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VOL. LXII | MIDDLEBURY, VERMONT, THURSDAY, APRIL 27, 1967 | NO. 24

Faculty Turns Down EPC Plan 50-46

Student Meeting Called In Wake Of Fac. Vote; Petition Circulated

Hundreds of students, along with a scattering of faculty members and administrators, gathered in a crowded Mead Chapel Monday morning in a student-called, student-led meeting in reaction to the faculty rejection of the Educational Policy Committee's four-one-four proposal.

Termed by one faculty member as "the most responsible to date on the subject," the meeting included a clarification of the provisions of the EPC proposal by Eric Kolvig, Student Educational Policy Committee chairman, who presided at the Monday meeting, objections to the proposal as it now stands, and speculation as to its future. Co-sponsored by the SEPC and the **Campus**, the meeting was conceived by Peter Lebenbaum, '67.

Middlebury President James Armstrong rose from the audience to address the gathering. Commenting on the reasons for the proposal's rejection, Dr. Armstrong noted that the then projected meeting of the faculty Wednesday (yesterday) to discuss the rejection would determine whether it stemmed from objection to a philosophy of change itself or to technical reasons in the proposal.

'Dinosaurs'

Kolvig noted that there were undoubtably valid objections to the proposal, which calls for two four-course semesters with a 4 1-2 to 5-week one course winter period for intensive

(Continued on Page 2)

Armstrong Calls Faculty Meeting To ExPlore Rejection And Alternative

By PETER DELMAN

President James Armstrong called a special faculty meeting for yesterday afternoon to determine the reasons for last week's rejection, by the faculty, by a vote of 50 to 46 with 19 abstentions, of the Educational Policy Committee's proposal concerning revisions in the curriculum and calendar.

William Catton, associate professor of history and member of the EPC, commented that a concerted effort would be made to salvage parts of the proposal which might prove acceptable on their own merits, but that "a lot will depend on the temper of the meeting."

Dean Bruce Peterson, chairman of the EPC, said that it was impossible to tell which specific parts of the plan caused its rejection until the faculty had had a chance to discuss the matter. Speaking about the EPC's interest in the special meeting, he added, "We are just as much at sea as everyone else is; we don't know quite what the vote means."

Details Cost Votes

Catton said he expected that the meeting would demonstrate that each faculty member who cast a negative vote cast it for unique reasons. "This detail would lose us a vote here, and that detail would lose us a vote there," he commented.

When asked why so many ideas were included in one package proposal, Catton explained that the committee did not feel it could cut down the proposal any further. If for example, the EPC were to propose a four course load as a single issue, too many questions would be left unanswered. "We pulled back on a pass-fail grading system for the final proposal, because we felt that it was a separate issue," he pointed out.

Faculty Objects

At the faculty smokers on the EPC proposal there were several parts of the plan which stirred up significant controversy. The Winter Program was objected to, because it would break up the continuity of the year's work in sequential courses such as languages and mathematics. Concern was voiced that the larger departments such as English and History would be overburdened by the number of students who would pursue special studies in those areas. The value of such a program was also questioned.

Some of what was said about the Winter Program in the EPC proposal itself follows: "Winter Term:4 1-2 to 5 weeks beginning after the Christmas vacation."

"We feel that the effect of the Winter program upon teaching loads and leave cannot be predicted with any certainty until a program has been in operation long enough to permit realistic evaluation. However, we hope that departments will find it possible to devise Winter programs of such nature as not to requaire the services of every

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SEPC chairman Eric Kolvig addresses Monday's student meeting.

SLC Tackles Key Issues

Cycle Insurance And SoPh Driving Linked

Tuesday's meeting of the Student Life Committee saw heated debate on proposed changes to the Student Motor Vehicle Regulations. Presented simultaneously to the SLC were the Judicial Council's recommendation for legalization of sophomore driving, and an extensive list of revisions to the existing driving regulations drafted by Assistant Dean of Men Bruce Peterson.

Several Checks Added

The proposed revisions; added several potential checks to the existing regulations. Notably, motorcyclists would be required to show proof of liability, medical, and property insurance equivalent to that which those who register automobiles now show. It was feared by some on the committee that such cycle insurance requirements would be prohibitively stringent.

The proposed amendment also included curtailment of driving privileges for any student on academic or disciplinary probation, and provided for increased penalties for students violating Vermont State Motor Vehicle Regulations.

Loophole Sought

After lengthy discussion on Tuesday, the amendment was

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Spring Weekend

Friday

12:30 p.m., float parade and judging of floats, judging will be in front of the Battells.

8 p.m., Community Chest Fair; announcing of the Spring Weekend Queen and the winners of the float parade.

Saturday

7:30 p.m., The Pozo-Seco Singers, two-hour concert in the Field House.

Reconstruction Of Committee Being Discussed

By ALAN AGLE

The administration handed to the Student Life Committe Tuesday a proposed new constitution for that organization. The new constitution gives the SLC many of the powers formerly held by the SA. President Armstrong emphasized, however, that he regarded this arrangement as an "interim" measure pending student organization of a new government.

Advisory

The Student Life Committee, if it adopts the new constitution at its next meeting on May 9, becomes the principal advisory committee to the president on all matters formerly handled by the Student Association. Its primary responsibility, for example, would be to formulate and bring forth proposals intended to develop the education-

(Continued on Page 5)

Pack's Place, by Daniel Newman

Miniatures By Daniel Newman Shown In N. Y. C.

Fifty miniatures painted by Daniel Newman, lecturer in English and a renowned artist, will be exhibited at Grippi Gallery in New York, beginning this Saturday, and lasting through the entire month of May.

The paintings are primarily abstractions derived from landscapes, some of them in Vermont ("Pack's Place") and others from memories of the Southwest. Some of the work derives its inspiration from cave paintings and others from winter. The exhibit will feature work completed in the past year, most of it since Newman's show last September here.

The occasion marks Newman's eighth New York show since 1956. His first show took place that year, also at the Grippi Gallery. He has had eighteen shows in all.

Mr. Newman's paintings are exhibited on the average every two years. He will have a show next fall in Portland, Oregon.

Pozo-Seco Singers Here Sat. For Spring Weekend

A Community Chest Fair and entertainment by the Pozo-Seco Singers are features of Spring Weekend, this week.

The weekend will open with the judging of floats, representing the fraternities, in a parade tomorrow afternoon at 12:30. Announcement of the winning float and of the Spring Weekend Queen will take place at the Community Chest Fair that night.

Queen candidates include Tobi Gray, representing ASP fraternity, Penny Clark (CP), Linda Mason (DKE), Sally Danz, (DTO), Kathy Mason (DU), Ann Miller (KDR), Sue Wlaker (PKT), Heidi Mountain (SE). The title winner will be awarded a dozen long stemmed red roses and two complimnetary tickets to the Saturday night entertainment.

A Texan trio, the Pozo-Seco Singers, will enclude folk, folk-rock, and country western selections in the two-hour concert Saturday night in the Field House. The groupl who record for Columbia, have two albums, "I Can Make It With You" and "Time."

According to Mary Meyer, BOG vice-preseident, the weekend will be financed this year by the Board of Governors instead of the junior class, as was the tradition. The IFC also contributed funds for the Saturday night entertainment.

Pozo-Seco Singers

Student Protest . . .

(Continued from Page 1)

study. But he attributed the rejection to faculty "dinosaurs" who from alleged timidity or lack of ingenuity threw their weight toward the proposal's defeat.

He accused these "dinosaurs" of lack of faith in the willingness of students to immerse themselves in concentrated study during the winter period.

The winter period, as the distinctive feature of the proposed curriculum changes, was the object of much audience interest. Daniel Newman, lecturer in English, pointed up the unique opportunities the winter period would afford for experimentation in three suggestions for possible courses to be offered during the period.

Puritanism

The first course, which he called a remedial measure, would be the study of the declarative sentence. He also cited a great need for a course in linguistics approached through scientific readings.

The third suggested course, which Newman speculated would relieve some faculty of the fear of supposed hordes of students descending on them for intensive courses, could be in the cinema. A movie could be shown each day followed by discussion periods and supplemented with readings. This type of course, he predicted, would attract "perhaps 800 students, who knows?"

Objections to such a popular course, he contended, could only come from "the old Puritanical feeling that what we get pleasure from should not be part of the curriculum."

Few Electives

In response to audience queries, Kolvig remarked that the sciences had particular objections to the EPC proposal. A student in the audience, Fred Myers, said that science majors ran into particular problems because of the number of required and "strongly recommended" courses in their own departments, which added to distributional requirements left little room for elective courses in the four-one-four plan.

Dean of Men Bruce Peterson, however, previously implied that these problems could be worked out.

A petition earlier drawn up in favor of the principle of change embodied in the EPC proposal was circulated at the meeting. As of Tuesday it contained over 800 signatures.

Kolvig commented that he was "impressed by the size of the crowd," but said that it would be difficult to assess the impact of the student meeting until the faculty meeting Wednesday (yesterday.).

Lebenbaum expressed to the **Campus** the hope that the numbers of students who turned out for the meeting would indicate to the faculty the strong student interest in curriculum change.

Costs Force Open House Proctor Change

A revision of the open house regulations reducing the total number of proctors to three and dividing the reponsibilities among them was announced recently by Lynn Hinman, co-ordinator of student activities.

Because the cost of hiring proctors for each individual dormitory was become excessive, and because of an expectedly high average of open houses, one proctor will be responsible for Stewart, Hepburn, Gifford and Hillcrest, and a second for Starr, Painter, Le Foyer, and one for Porter Field Road. The salary will be raised from five dollars to seven-fifty an afternoon.

It will still be the responsibility of each dorm to submit the request for an open house in the usual manner, through the name of the proctor should be left blank, the proctor to be assigned by Hinman's office. The names of dormitory residents who will serve as assistant proctors must be on the dorm request.

All open house requests must be submitted by Thursday evening. There will be none during the reading period, May 27 and 28, and during the exam period.

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Consensual Basis For Coed Rules Asked

By MAUREEN CROWLEY

In line with Middlebury's forward-looking venture into dining-social facilities which, in the words of President Armstrong, "recognizes more directly than in the past the educational potentialties of co- eductiion," the potentialities of more equitable women's social regulations should also be recognized.

Three interrelated considerations seem most important in formulating a new policy: regulations should be consensual in nature; they should be non-discriminatory in regard to sex; and they should maximize the individual's responsibility for his own actions.

As a basic proposal we suggest the following: The special regulations for women as enumerated in the Middlebury College Student Handbook 1966-67 should be eliminated. This elimination would include the Women's Honor System, the basis for the regulations.

The honor system is founded on the principles of "integrity and honesty in relationship with others, behavior which will always reflect credit upon the individual and the College, and consideration for the rights of others." These standards are certainly consensual, but adopted as they are strictly by the women students, they imply that the standards apply only to one side of the campus. Not only would their removal eliminate this implication, but because these principles are so basically consensual, that they should be enumerated at all is perhaps unnecessary.

The system itself, which provides for action in the event of infractions of specific rules, would be of no relevance once the particular rules were ended.

Freedom of Choice

The most obviously discriminatory of these rules is the curfew. By designating an hour by which a woman must be in the dormitory, the rule denies her a daily decision allowed the men on campus.

College officials seem reluctant however to allow unlocked doors at night in the girls dormitory. If the fear of intruders is an abiding one, a system of night attendants modeled on the one now employed in the senior dorms seems the most feasible solution.

Freshman women's hours under this plan should be the same as those for freshmen men.

Another strikingly one-sided regulation is that forbidding the possession or use" of alcoholic beverages by Middlebury women in sorority rooms, College buildings, and at athletic events. This ruling is unfair to women of legal drinking age and should be eliminated in favor of that applicable to all: the Vermont State Liquor Laws.

Less blantantly objectional perhaps are certain rules including the withholding of permission to walk alone in the evening off-campus, the necessity of obtaining permission from the Dean of Women to spend overnight off-campus, and signing out in the Dean's office when not going home directly at regularly scheduled college vacations.

These minor regulations no doubt stem from a sincere desire of the college to protect its women students. But protection requires a corresponding surrender of independence, and rules which encourage individuals to rely on the college's decision-making instead of their own judgment do not foster maturity.

Another basic choice which does not come under the special women's regulations but is a fixed policy is denied women. Women must pay room and board as one item and do not have the option of dining off campus. If it is decided that the college's residential principle is flexible enough to permit this choice to the men, it should

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Old Turkish Proverb: If something smells bad, Don't stick your nose in it.

CHICAGO, Ill., April 12 (CPS) The main task of the campus cop is to "maintain orderly conduct" without "being repressive, shocking, or causing repercussions from irate parents."

So reports author Louis S. Gomolak in the current issue of **College and University Business** in an article advising administrators "How to Track Down Your Own Private Eye."

Comments Gomolak, "agency 'operatives' have been trained to handle riots, demonstrations, football crowds, or even the couple found au naturel, all in the strictest confidence, and in such a way as not to cause any psychological trauma."

He suggests that "the work requires the brawn and bravery of an All-American tackle and the compassion and gentleness of a poet-in-residence."

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Virtues, Limits of Student Govt. Explored at Women's Conference

By MARY SWANTON

In light of the recent Middlebury Student Association dissolution, an 11-college conference held here last weekend on the need for student government was particularly appropriate.

Participating in the two-day session of the New England Women's Student Government Conference were student government leaders and deans from Boston University, University of of Connecticut, Jackson, University of Main, University of Massachusetts, University of New Hampshire, University of Rhode Island, University of Vermont and Middlebury.

No Answers

The theme question "Is there a need for student government?" received no definitive answer from the delegates, but served as a springboard for discussion on the effect of ad hoc student action groups and related issues.

In a panel discussion, Dean Donald Gardner of Williams, commenting on ways to avoid administration rejection of student proposals, urged that students try to look beyond their own four-year stay at the institution when developing ideas.

He commented that ad hoc groups often seem more effective than the constituted student government in making themselves heard. However, he stressed that with enthusiastic leaders who keep abreast of the issues, student government can be equally effective.

Barb Zuck '68, Middlebury Women's Chief Justice, led a discussion group on "What Should be the Limits of Student Government?" Both during the panel discussion and this session, the value of having a body composed of students, faculty and administration for formulating policy was of concern. Students from colleges operating within such a structure felt it was more effective than having students make decisions on their own and then present them to the administration.

In a discussion with the **Campus**, Jackson College representatives noted that the students there suspended their government last year when they felt the administration had rendered it powerless. The Jackson students found this action to be very effective in uniting the student body and generating interest in students' government.

Jackson reformed its government in November when they felt the administration was ready to listen to the organization, and the representatives felt that the administration is now very responsive to their suggestions.

However, they qualified their remarks by noting that in the interim, a dean who had been thwarting student proposals had left the college, and then added that it was difficult to assess the importance of the resignation of the dean in the administration's new attitude toward student government.

The last offering of the Concert-Film Series consists of a double feature:

Tillie and Gus with W. C. Fields, Alison Skipworth and Baby Leroy.

Also, **The Dancing Masters,** with Laurel and Hardy. Saturday, May 6th, 7 p.m. at Dana. No admission charge.

Official To Speak On AID In Asia

The International Relations Club will sponsor a lecture by C. John Holmes, a 1936 graduate of Middlebury, a member of the Agency for International Development, an independent agency of the State Department. It will take place this Monday at 8:30 p.m. in Dana Auditorium.

His topic will be "The Role of AID in Southeast Asia."

Holmes' talk will be devoted to explaining the function of AID and its activities in Southeast Asia. He recently returned from Vietnam, where he spent six weeks.

Holmes has worked in various government agencies, including the Department of Justice and the FBI, in addition to AID. His work has taken him in various official capacities to spots all over Asia, including Tokyo, Bangkok, and Seoul.

Bureaucracy Abolished At N. Y. College

(CPS) A plan to establish an experimental school at the State University of New York at Geneseo has been recommended unanimously by a faculty-administration committee.

According to the committee report, the experimental school (ES) should have a "simple administrative structure staffed with a minimal bureaucracy."

The new school, which has been a year in planning, would consist of topical seminars directed by interdisciplinary teams and individual research projects.

The committee suggested that students spend their fourth year in the school in off-campus study or in related work experience, such as in VISTA. Included in the final year would also be an "eighteen-hour project demonstration of achievement in the chosen area of concentration."

The committee suggested only outlines, for the ES to organize its own specifics in discipline and curriculum in hopes that ES "be an entity distinct from GSC."

The students in the experimental school, to be chosen by a student-faculty committee at GSU would live and study apart from the university and would not exceed 300 students.

In announcing the experimental program, President Robert W. MacVittie asked for suggestions from the university faculty and the student senate. "Much needs to be done if we can hope to implement an experimental school by September of 1968," he said.

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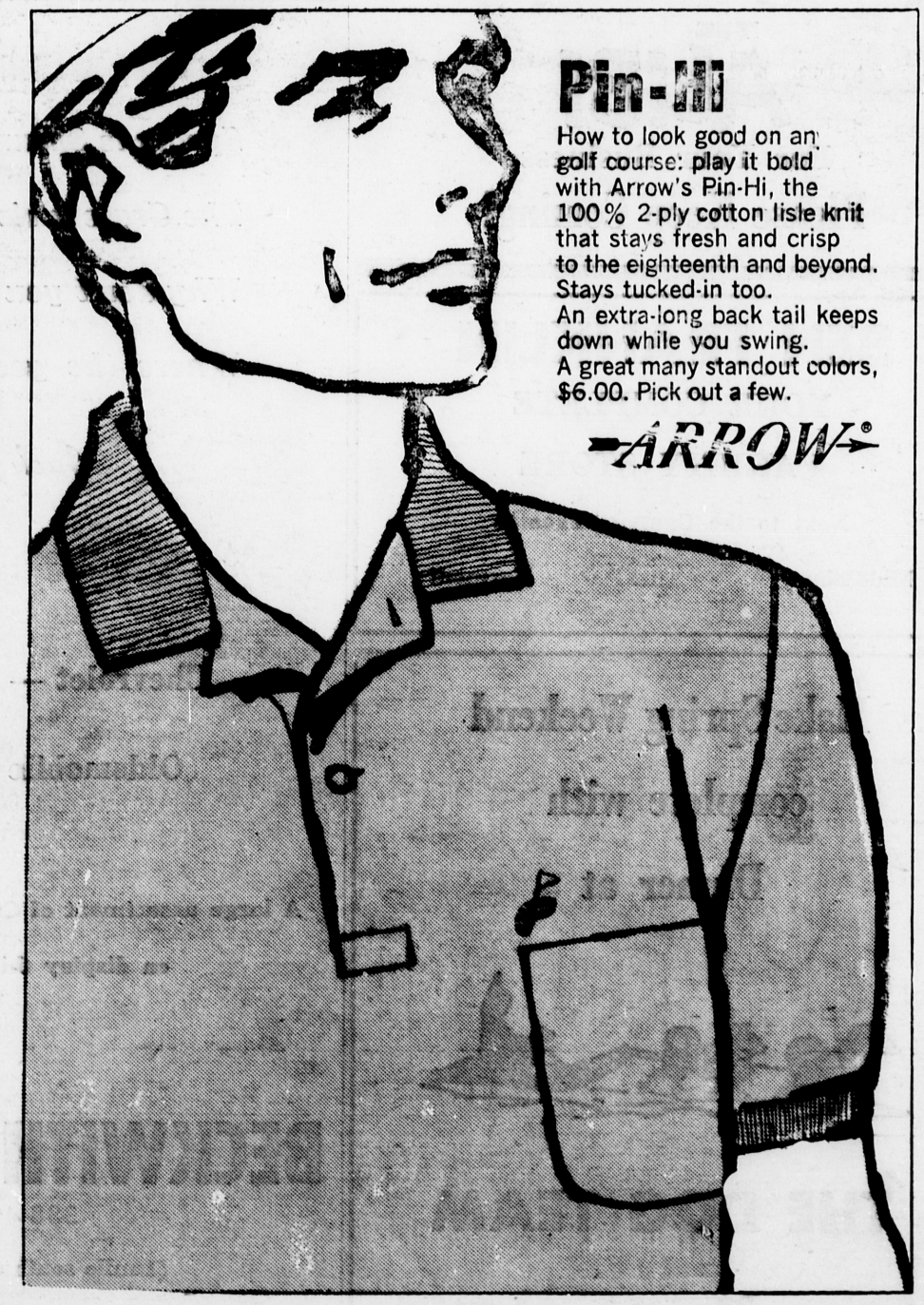
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Happenings

MIDDLEBURY, Vt. — The annual French Department play, to be presented 8:30 p.m. Friday and Saturday, April 28 and 29 in Dana Auditorium, at Middlebury College, will benefit the Italians.

The production, directed by Prof. Claude Bourcier, chairman of the French Department, will honor this year the hard hit people of Florence, Italy. Proceeds will go to the Florence Relief Fund. Because of this the Italian Department will co-sponsor the play with the French.

Plans are being made to obtain an art exhibit on loan from the Italian Embassy. This will be displayed all week in the salons of Le Chateau, residence for French speaking majors in Middlebury.

The production, made possible through the combination of faculty and student talent, will include two famous one-act plays this year. They are Sartre's, "No Exit," and Ionesco's "The Bald Soprano."

The Right Reverend John E. Hines, Presiding Bishop of the Episcopal Church, will deliver the sermon in Mead Chapel next Sunday at eleven o'clock. The youngest man ever elected to his office, he is the leader of 3 1-2 million Episcopalians.

A native of South Carolina, Bishop Hines graduated with Phi Beta Kappa honors from the University of the South, Sewanee, Tennessee, and from Virginia Theological Seminary. After serving several parishes he became Bishop of Texas in 1955. His career there was marked by strong advocacy of civil rights and opposition to right wing extremism. Active in ecumenical affairs, he is Chairman of the Division of Refugee Aid and Service of the World Council of Churches.

Following the service there will be a reception in Proctor Lounge for Bishop Hines.

Sophomore Driving . . .

(Continued from Page 1)

tabled, pending investigation of the justification for increased motorcycle insurance coverage with a qualified insurance agent. SLC member Stu Bicknell commented that he is "optimistic that the section will be reviewed."

He cited insurance for medical payments as one loophole already uncovered in the revision. These payments are made to passengers in a vehicle involved in an accident. College regulations already stipulate, however, that no passengers shall be carried on a motorcycle.

He expressed hope that further such contradictions could be found, but emphasized that the administration's attitude toward motorcycles is clearly negative. "If voted through in its present form," he commented, "the amendment would leave very few motorcycles on campus."

Probation Curtailment Fought

The SLC also debated the merits of curtailment of driving privileges for those students on probation, either academic or disciplinary. The Judicial Council report had included loss of driving privileges for sophomores on probation, whereas the administration's amendment declared that "any student" would be subject to such revocation of privileges. This was considered "a step backward," and again, there is opimism that the clause can, after further discussion, be withdrawn.

The only proposed amendment to the regulations which did not undergo debate was the increase in penalties for those violating the state motor vehicle laws. The main revision is that those convicted of a fourth offense of a "traffic violation of a more serious nature" shall be automatically "deprived of the right to operate for the remainder of the student's college career."

Further Discussion Scheduled

After an insurance agent has been consulted regarding the motorcycle insurance requirements, further discussion will be held on the proposed amendment. An SLC member emphasized that he was "hopeful," but cautioned against over-optimism that the increase in mandatory insurance rates for motorcycles could be rescinded.

He commented that the administration appeared to be taking one step forward and one step backward by including sophomore driving privileges in the revised Motor Vehicle Regulations at the expense of motorcyclists. "At any rate," he said, "the regulations cannot go into effect until September, which leaves ample time for thorough discussion."

The amendment is scheduled to come before the Student Life Committee for vote at its next meeting on May 9.

Reconstruction

(Continued from Page 1)

al purposes of the college and further the growth of the individual student, as was the chief purpose of the SA. It takes jurisdiction over the constitutions and financial demands of other campus organizations, having been given authority over the allocation of the student activities fee, previously known as the SA fund.

Executive Committee

The proposed constitution provides for the formation of an "executive committee" within the SLC, to meet bi-weekly. It would review student proposals, and allocate money. The committee is presided over by a chairman and vice-chairman, the chairman a faculty member selected by the president, the vice-chairman an elected student.

Voting members of the committee would be the deans, the Director of Student Activities, two members of the faculty, and five students. In addition to the executive committee, the new Student Life Committee would include a "legislative coordinator" to whom all intended proposals would be referred before consideration by the president or trustees. Decisions made by the legislative co-ordinator (The Dean of the College), shall be final, and he would make them after "appropriate consultation with the president." This system is designed to preclude proposals coming before the administration which it "really shouldn't have to vote on."

New Government Encouraged

In its new role, however, the Student Life Committee is not expected to act as the permanent principal voice of the student body. While the President insisted that he does not wish "to force a government" on the students, the strengthening of the Student Life Committee has been encouraged to remedy the present situation in which no student group exists to oversee the many student organizations in existence.

Smokers Suggested

After presenting the proposed new constitution to the SLC, the committee discussed the possibility of holding smokers open to all interested students for discussion of the matter. SLC member Eric Kolvig agreed to chair such smokers if held.

Power of Review

The Executive Committee, if formed, will have the power to review student proposals, even if it must do so without the capacity for legislative action. It is free to direct its attention to the preparation of an evaluative report on some aspect of student life, becoming an Ad Hoc Committee on whatever issues it considers of primary interest.

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EDITORIAL SECTION

Dinosaurs

The dinosaurs, to borrow a metaphor, gave us a good lesson last week.

All along we had believed in their extinction, trusting that their small minds had been self-consuming — that they were present only as skeletal remains, as museum pieces, awe-inspiring from their combination of majesty and deliberate lumbering.

But they gave us a jolt, as they rose from the corners and chasms we had forgotten and ignored; and they united to squelch a program of educational reform in calendar and curriculum which might well have broken the ground for this college becoming an institution of first-rate proportions.

We feel a bit guilty about our stance in regard to this. Our criticisms of late have been largely directed toward this college's administration for refusing to be daring enough to make life here a more pleasant and democratic experience. Despite occasional charges of "negativity" from the administration and in remarks such as found in Professor Tillinghast's letter in this issue, we feel justified in our criticisms to date. We will describe beauty and "positivism" when we see it but we will not trump up a "positivism" for peace of mind or public relations.

Yet we have ignored the perpetuity of the dinosaurs, and we have paid for our shortsightedness. Our hope for salvaging this educational reform now lies in the reasoned militancy which students and the liberal wing of the faculty have shown this week, and in the continued wholehearted support of the administration for a program which would enable the college to utilize its talents and potential far more productively.

Contrived

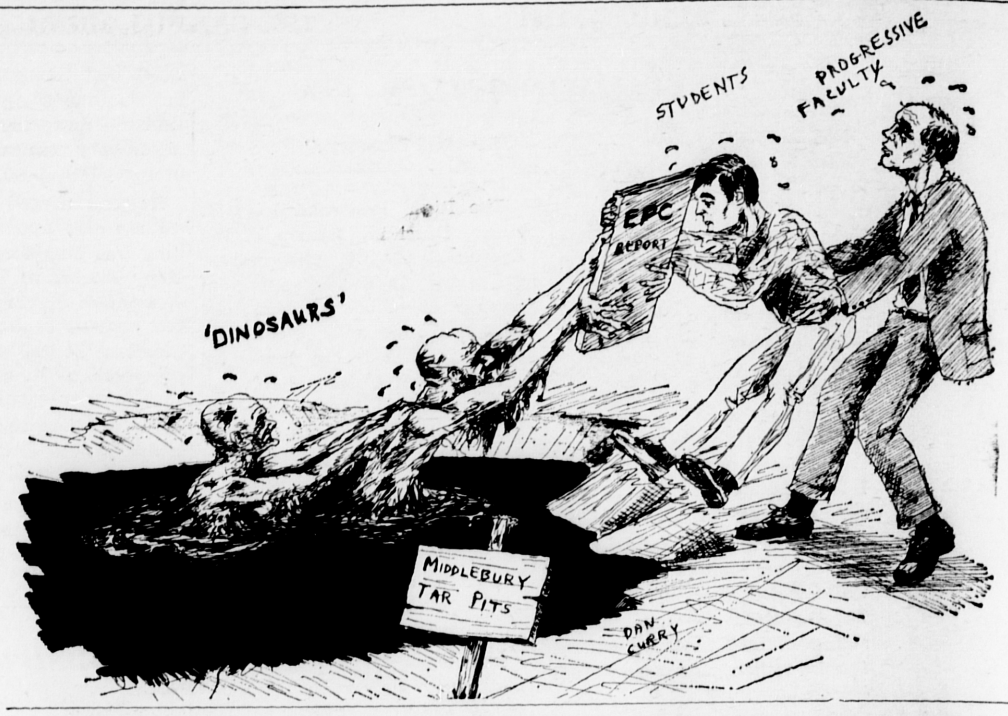
The Student Life Committee is presently laboring over a document to reconstruct its organization. Don't expect much.

Though the plan for a revised committee is still being discussed, the spirit of the document (which the administration drew up alone) remains consistent with that which has characterized the administration's view of student political competence, i.e. legitimate in an advisory capacity at best.

There are differences between the present SLC and the projected one, to be sure, including an Executive Committee and Legislative Co-ordinator (see article page one), which would take over the dispersion of funds and approval of constitutions of student organizations, both of which were the domain of the defunct Student Association.

But the ceiling on the committee's function remains the same as always -- it would advise the president on policy, and hope that something comes of it.

Smokers may be held on the new SLC. Student approval of and participation in the new SLC should hinge upon a democratization of the administration's political philosophy.



Music Lectures Bat .500

By JOHN ALLEN

Contemporary composers Otto Luening and Lukas Foss recently delivered strongly contrasting lectures here, one marked by the failure to convey his work as a lecture subject, the other presenting it in confusing complexity.

Dr. Luening described his lecture of last Thursday night, "Autobiography of a Composer," as "an apology for being what I am." The speech took the form of a sketch of how he became what he is, compressed into vivid tableaux—"the farm, the chickens, the music, the thorn apple tree, the crab apple tree, the river which would overflow, Beethoven, Goethe, Shakespeare. . ." and into anecdotes—"My organ teacher was a real methodologist. He always had me start out with just my right foot, then my left foot (etc.). It never occurred to him that maybe my left foot was weaker. He had a face like a cauliflower. While you were playing your pieces, he would stare out the window, at the pigeons."

Dr. Luening showed an ironic, humorous, and not unjustified satisfaction with his life—and with his facility for describing it—that begged the question of whether he was attempting an apology at all. If there was one implicit in his speech it was for the feeling, shared with the audience, that he was speaking to the wrong audience about the wrong subject.

His choice of subject seemed to have been governed by the Lecture Bureau or Celebrity Series Syndrome expressed in two considerations: the fear that he could not speak about either the techniques or the implications of his specialty without going over the heads of a large number of audiences, and the expense of printing up more than one type of poster to send all around the lecture circuit.

Dr. Luening's way out of the problem was to talk about himself. Consequently, his speech would have been as appropriate as an after-dinner talk at a Kiwanis Club meeting as it was as the Phi Beta Kappa lecture; this is not to say that it was at all inappropriate, but rather that those of us who would have gone to be entertained by Dr. Luening's wit did

Otto Luening

not attend the lecture, while those of us who attended the lecture to hear what he had to say about his music were disappointed. The joke was on us —our expectations, not the poster title, were misleading.

Dr. Luening did discuss music in Thursday and Friday afternoon sessions with Music Department classes, but he left many pathways poorly explored. For example, his explanation Friday of the overtone series and its use to synthesize various tone qualities, a fairly simple subject when approached through arithmetic and common knowledge, was more confusing than clarifying.

Considering his glibness the previous night, it seemed strange that he would lack the scientific popularizer's gift for rendering abstract ideas in simple words; it was hard to tell whether this was the case or whether he was afraid that he would not come across if he tried.

In vivid contrast to Dr. Luening, Lukas Foss gave no ground in his Celebrity Series lecture March 26. He was not only intent on straining our minds to and beyond the limit, but also, as a true nonconformist, not even rebellious but only oblivious to the rituals of a formal lecture.

He spoke from the floor instead of the pulpit; he remarked on the strangeness of giving the lecture in a chapel, and he commented on the poor sound playback system: "It's too bad this loudspeaker does not give you a fair chance to hear the music." This was a valid criticism, especially with a fine stereo system in Dana Auditorium — which did Dr. Luening good service — lying idle.

(Continued on Page 9)

Films

Bergman: A

By JAMES BOWNESS

"Questioning is the most important."—the words of a man searching for salvation. The knight has returned from a crusade, hoping to rest under the beneficent shelter of the fatherland. But the father land is bowed under the yoke of the Black Death which is ravaging the land, infecting the bodies and minds of the people. The scream of whips and the moans of agony and repentance fill the air. When he lands on a deserted beach, he is met by the figure of Death, clothed in the sinister garb of a monk. He and the knight play a fatal game of chess; the knight will pay for his defeat with his life. The crusades presented a problem which could be reckoned with by the sheer strength of the arm but now the knight must penetrate into the mind and nature of God.

The film was **The Seventh Seal,** a medieval allegory which, at the time of its international presentation some ten years ago, brought Ingmar Bergman under the spotlight of the international film. And except for the few years between the **Silence** and **Personna,** he has been there ever since. Over those ten years, all those who are interested in Bergman and concerned about his thought have taken to heart his exhortation to question the nature of God and ultimately, his existence — the very core of Christianity.

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.

Second-class postage paid at Middlebury, Vermont/05753 Subscription rate: $5.50 per year; $ per semester.

Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont/05753. Telephones: 388-2813 and 388-7138. Business phone: 388-7228. Address: Box 798, Middlebury College.

Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

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Letters To The Editor

Negativity

To the editor:

Your policy of late has been a little confusing. The theory is that a college is being run here, but anyone whose knowledge of it is limited to the **Campus** in the last few months might well conclude that it was a maximum-security reformatory, the . backwardness of whose administrative officers was only equalled by their stupidity.

Nothing at all appears to have been handled well. All three student Deans seem to have squash pie between their ears. The faculty, insofar as they have any views on student affairs, are living in the late Middlebury ages, a fate I would not wish on anyone. College policy, it appears, has the main function of preventing students from advancing beyond a normally alert third grade "The students," we are told "have no alternative to taking over power on a subversive basis." In case anyone failed to get the point on this one, the editor, with Machiavellian subtlety, featured a Midd student 19th century walkout on the facing page.

No one objects to a campus paper being a vehicle of protest; that is part of what campus papers are for. The thing one hopes for, though, is that the protest be mingled with occasional miniscule grains of responsiblity, of a sense that in fact a good many men and women are trying, and trying very hard, to make this a better, freer, more responsible place—even though this will not happen all at once by May 15.

An immense lot has been accomplished in this line, but one looks for it in vain in this year's **Campus**. The tone is so negative that one is less surprised than should be the case to see that the only way the local cartoonist can conceive of illustrating the indubitable fact that student men and women have certain things in common is to feature them both defecating on the editorial page.

Pardon Tillinghast
Professor of history

Poor Taste

To the editor:

We felt that the editorial cartoon in last week's **Campus** was in poor taste. A point worth making should not be made so crudely.

(Signed by 36 students)

'Fine Job'

To the editor:

As a representative of the Vermont Chapter of the Daughters of the American Revolution, I would like to commend you for the fine job you have been doing in fighting the incipient spread of Communism at Middlebury. In particular, the photograph of the two obvious Reds engaged in one of their favorite communal acts,—too dastardly to mention here—has been of considerable help to our militia, who have already found one of the students.

Name Withheld

It's Official

To the editor:

I wish officially to register the strongest possible objection to the cartoon appearing in last week's **Campus.** Not only was it vulgar and childish, reflecting no credit on the newspaper or Middlebury, but it was an insult to the careful research of Maureen Crowley on the status of women which it was intended to support.

Dennis O'Brien
Dean of the College

EPC Faults

To the editor:

This letter is written in regard to the "concern" over the defeat of the curriculum change by the faculty last Wednesday.

We agree with the principle that there is a change needed in the course structure at Middlebury. However, there are many points about the present proposal with which we disagree.

First: The present proposal has a limit of four courses a semester (a total of thirty-two) plus four four-week "independent study" periods.

Second: There is a distribution requirement of twelve courses (two English, four foreign language, two each of the Humanities, Social Sciences, and Natural Sciences. It is assumed that at least two of these courses will be in the final major, so a figure of ten courses will be used in all further computations. For example, for students wishing to major in physics, there are twelve semesters of work required in the major, four required in mathematics and two strongly recommended in chemistry. Add these to the distribution requirement and there is a total of twenty-eight (28) required courses. To be a certified chemistry major under the proposed

(Continued on Page 10)

Alumni Newsletter: Sweet & Simple

By JAMES TROMBETTA
News Editor

Middlebury is a college justifiably conscious of its image. While we are not hurting for applicants, we must be able to attract those funds which are the lifesblood of any college. Because of this any publication bearing the Middlebury imprimatur, not excluding this newspaper, becomes a sort of advertisement for the College.

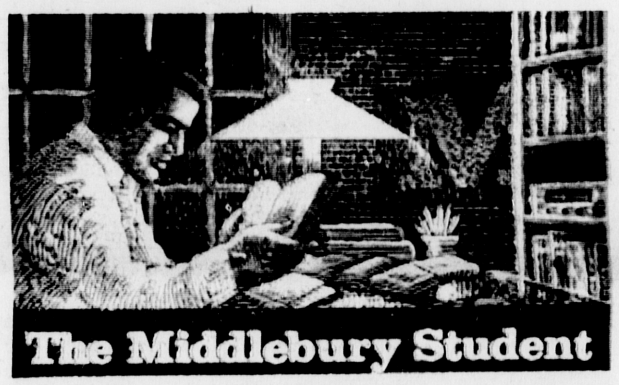
Since "all the news that's fit to print" here is not necessarily good news, the administration has a sort of house organ everyone has seen, the **Middlebury College News Letter.**

Viewing it with the eyes of a privileged observer, the student who happens to browse through a copy is likely to conclude that there is really little news in the thing, though its credibility gap is the result of dilution rather than distortion. What's happening here? The answer this magazine gives is: nothing. The **News Letter** is not beneficial but innocuous.

If You've Seen One. . .

I have here the Winter issue, which seems to be the most current, though the Spring issue may be hot off the presses by the time you read this. One gets the feeling, though, that it really makes little difference. The Winter issue takes for its cover an inspirational photograph of Mead Chapel taken at night; the Snow Bowl decorates the back. Other issues have had inspirational photographs of Old Chapel, abstract students pursuing hieratic studies, and various College Presidents. The content does little to dispel the feeling of sameness.

Since the magazine is geared to alumni, the sports news, news of grants, and academic appointments may be important. The names and addresses of alumni are also relevant, although those of old grads from the early 1900's may make the student feel the cold breath of mortality.



News Letter artist's standard conception of student life here.

One wonders how many people will read Dr. Malmstrom's article on the geographical history of Vermont. The article itself is interesting, though the drawing which accompanies it looks as if it were stolen from the inside cover of someone's seventh-grade social studies text. Yet it intends to say nothing about what goes on in this demi-Eden which is Middlebury. It is a well-written and scholarly space filler, a characteristic which seems common to the items featured herein.

Easy Exorcism

The News Letter seems to be getting a little closer to the nitty-gritty in a faculty symposium on "The Future of the Small Liberal Arts College." Four elegantly written and general articles grapple with the problem. The threat of extinction here, however, is a gentle evil spirit which is raised only to be laid to rest. "It can't happen here" is the conclusion. Is this sublimated version the only image of last year's hottest issue that the minds of the alumni and sponsors of this college will admit? A realistic appraisal of the problem when the best faculty seemed to be deserting last Spring would have been more impressive. A reprint by a Berkeley professor about student activism has an authoritative ring, but it is also painless; Berkeley is remote enough.

The best piece in the magazine is a presentation of the problems of the Middlebury student, faced with the present calendar and the present five-course curriculum, by Sanford Shaw. Shaw criticizes the present system and comes out in favor of proposals even more radical than those generated recently by the EPC. His article is both polite and honest. It contributes something more than the artist's conception of student life which characterizes the magazine.

Dialogue

Certainly it would be easy to reply that a publication of this sort should not be taken too seriously. But the **News Letter** seems intended as an attempt to preserve some sense of intellectual community among those who have studied and taught here over the years. Such is not the case. The **News Letter** may sponsor symposia, but there is no genuine spirit of dialogue within it. It belies its own name: for the most part it is informationless, and skirts the very issues which ought to provide its substance.

A Journey In The Quest of Christianity

Circa 1959 and 1960, his name and work were grasped by intimate European social circles, and transformed into a cult. Bergman as a conversation piece was "de rigueur" much in the way McLuhan is today. Everybody was talking about him but it is doubtful that many knew what he was really about.

No Clues

Understanding Bergman is very difficult; he seems to present no clues to his meaning. Symbols are there but their meaning is invariably open to countless explanations. Even when a symbol's significance seems absolutely clear, we cannot count on it as a basis for interpretation.

The Virgin Spring, a film shown here two weeks ago, provides an illustration. After he has wrought his bloody vengeance upon is daughter, Karin's, killers, Tore and his household stagger through the woods in search of her body. They find her lightly covered with earth. Her mother brushes her face clean and weeps. When the body is lifted from the ground a spring flows forth from where the virgin's head had lain.

The spring in medieval times was a symbol of life; since this is a medieval legend the application of the same meaning here seems inevitable. But Bergman himself says no. "In **The Virgin Spring,** the welling up of the Spring was not meant as the tidy expression of a religious miracle . . . I didn't see how it was possible to allow the picture to end without the spring, for if the father had simply gone home, and there had. been a great silence, there would have been no release for the people in the story, nor for those in the audience."

Certainty

From all the confusion and debate over Bergman's meaning, the only certainty that we may draw is uncertainty. Bergman articulates his feeling totoward God through Tore, who, desperate and bewildered by passion, prays to God:

"You see it God, you see it! The death of the innocent child and my vengean-

(Continued on Page 10)

Winter, By Daniel Newman

FILMS

Tonight:
Ingmar Bergman's
'Through A Glass Darkly'

Saturday:
W. C. Fields in
"Tillie and Gas"

DAVE VANIER dances off first.

Baseball Team Bows To MIT 5-4 In Opening Tilt

By BOB LENZ

Last Saturday afternoon in a game played at Cambridge, Mass., the varsity baseball team dropped a 5-4 decision in eleven innings to the Engineers of MIT.

The Engineers won the game in the eleventh stanza on a walk by relief pitcher Jim Esmond, an infield error, and a clean, two-out single over the shortstop's head by cleanup hitter Gene Jensen. Jensen had two other rbi's for the victors, including the tying run in the ninth.

Junior lefthander Steve Syriala started the game for Middlebury and went seven innings, allowing only four hits but yielding eight walks during his stint.

Middlebury opened up the scoring in the fourth inning, tallying on a Dave Vanier single, a walk to Jim Soja, and a double by Jack O'Malley. MIT struck right back in the bottom half of the fifth frame, scoring twice on a walk, a single, a fielder's choice play, a single, and a double.

Syriala Plays Drysdale

In the seventh inning, Syriala drilled a long, two-run homer over the leftfielder's head to get the lead back. Scoring ahead of Syriala was Paul Ford, who had pinchhit for first baseman Paul Connely and singled on the first pitch.

Unfortunately, Ford reinjured his ankle in the ninth inning while grounding out third to first and probably will be limited to pinchhitting duties for the rest of the year.

MIT tied the game up in the bottom of the seventh on three more walks and a sacrifice by Jensen.

The Panthers opened up the eighth inning with a pair of singles by John Davidson and Vanier. Davidson came around to score the lead run on two wild pitches by Reid. Davidson was later injured in the tenth inning when he foul tipped a pitch into his eye and was replaced by Al Lindsey.

The Jensen Jinx

Esmond came within one out of winning the game 4-3 in the ninth, but Jensen came through with a clutch single to drive in Norelli from second with the tying run. With two men on, Esmond got out of any further trouble by forcing Cleary to ground into a forceout from shortstop Vanier to second baseman Smith.

Despite the loss, Esmond's performance brightens the Middlebury pitching picture just

(Continued on Page 9)

U. Mass. and UNH Fall To Resurgent Lacrosse Team

The University of Massachusetts had conquered Tufts, MIT, Wesleyan and even the lordly laxmen of Harvard. In contrast, Middlebury had bowed to MIT in a practice game and had sustained season defeats at the hands of Tufts 8-5 and Wesleyan 6-2.

Yet, on a muddied, cleat-scarred field, Middlebury defeated Goliath 7-5. Its formerly impotent attack ignited to score prolifically and its defense, led by McCollom, continued its heroics.

Against the University of New Hampshire, Middlebury combined two explosive periods of lacrosse that produced six goals with a near-disastrous third period, plagued by 19 penalties and four New Hampshire goals. Yet Middlebury recaptured its momentum and triumphed 9-5.

Middlebury now posts a season skein of 2-4. Yesterday Middlebury encountered RPI in another David-Goliath pairing. In its two previous contests, RPI has outscored its opposition 37-5. On Saturday, the lacrosse team journeys to Amherst for an away contest.

Bill McCollom has emerged as the dominant personality in Middlebury's young season. He has matured from an inexperienced attackman to a sophisticated goal-tender. Selfless, yet paradoxically striving for perfection McCollom mournfully deprecated himself for the team four defeats:

"Yes, I feel as if I've personally lost those four games. The squad has consistently given me two goals a game, but I can't seem to protect that advantage." advantage."

Against Massachusetts, McCollom was forced to stand-off a desperate assault that threatened to even the score. The play of McCollom was instrumental in both victories and the goalie himself was elated with his play.

A disgruntled UNH attacker laments: "I may as well try and catch the wind."

— Sluder

Another outstanding personality of the two recent victories was attackman Tommy Harrington. Held scoreless in the first four games, the stylish sophomore posted two hatricks in the victories. The attack must score consistently if Middlebury is to sustain its victory momentum.

Howie Richmond, substituting for a bruised Jack Kreusi, has developed into a promising scorer, contributing two goals in the Massachusetts contest.

Also scoring in that game were midfielders Kirkpatrick and Allen.

The victory over New Hampshire may prove costly for Middlebury. Stellar midfielder Kirkpatrick was injured early in the contest, sustaining a gash requiring twenty stitches. His play against RPI is problematic. Attackman Kreusi remains unavailable, owing to a blood clot in his arm.

After running up an impressive 6-2 advantage in the first half, Middlebury became overly aggressive against New Hampshire, for which they were duly admonished by the officials. In all, 19 personal fouls were dealt to Middlebury in the penalty-scarred third period. At one point Middlebury was forced to play with three players in the penalty box.

However, Middlebury ignited in that final period to tally three more goals and post a 9-5 advantage. In addition to Harrington's three goals, Ralph Sexton scored twice, Ken Cox once and Jim Allen three times. Remarking upon his two-goal performance, Midfielder Sexton stated:

"I gotta admit, I've few thrills to rival this one in my life. Perhaps this symbolizes a personal pinnacle of achievement."

Perhaps the bizarrest play belonged to defenseman "Big Jon Berger. In the closing moments of the U. Mass contest, Big Jon commited a cardinal sin, remorselessly assualting an opponent from the rear. While Jon languished in the penalty box, U. Mass. scored its fifth goal, closing the score and threatening to snatch victory from the jaws of defeat.

When pressed for a explanation of his conduct, Big Jon spoke:

"I've always believed in the American dream. As a history major, I've learned that Americans always root for the underdog. I was trying to make a game out of it. Besides, I figured the crowd would really appreciate it, you know what I mean?"

Pitchers Lack Depth, Balance

Coach Wendy Forbes finally has a solid staff to work with in his pitching plans, although the mound corps still lacks any real balance or depth.

The two starters on the team are Jim Soja and Steve Syriala, both lefthanders. They will be expected to start all or most of the games for the Panthers. Thus opposing teams can load their lineups with righthanders to take advantage of this imbalance.

The two key men in the bullpen—both righthanders—are Jim Esmond and Bill Morse. Esmond made a fine relief appearance against MIT last Saturday, although he was the eventual losing pitcher.

Forbes can also plan to use

(Continued on Page 9)

Wesleyan and Vermont Defeat Netmen; Mallouk Magnificent In Upset Victory

The Middlebury tennis team opened its schedule on the previous two Saturdays with losses to Wesleyan and UVM.

At UVM last Saturday, Middlebury succumbed 5-4, but this was not at all a true show of tennis talent. An automobile accident en route to Burlington disabled starters Terry Plum and Stu Dunn.

Mallouk was true to form, as he wasted little time in putting away Ryan of Vermont, 6-4 and 6-4. In the realignment, Bill Levin played fairly well at number two, but it seemed as if all luck was against him as he went down to Vermont's Cook.

Jeff Riotte, playing at number three, was in complete control, as he walked through his opponent, 6-2 and 6-2.

In the doubles competition, Mallouk and Riotte could not seem to get off the ground and were defeated 6-2 and 9-7.

Against Wesleyan, Mallouk played outstanding tennis in his defeat of the highly touted Beik, who is seeded third in New England. The Middlebury star took advantage of the fast fieldhouse court by continually coming to the net, thereby forcing Beik to play a defensive game, which is not his forte.

Junior JEFF RIOTTE

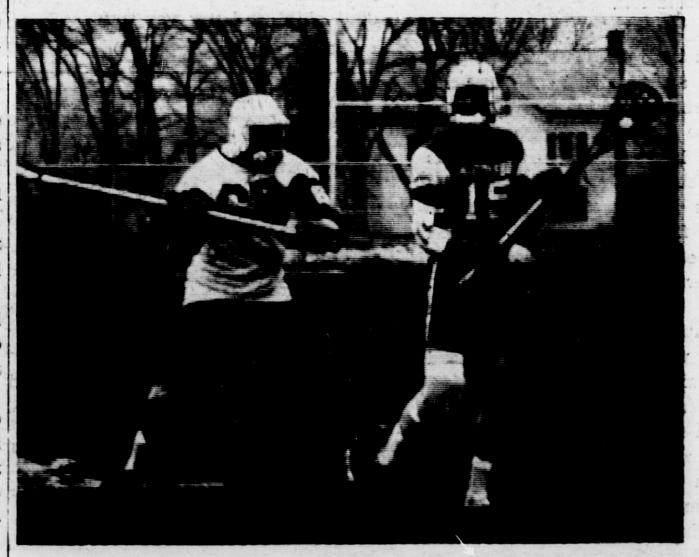
Sophs Split

Riotte, playing at number two, did not do as well, as he took a 6-2, 6-4 beating at the hands of Oliver. Sophomore Levin played well enough to defeat his Wesleyan opponent, 6-3 and 7-5.

Author Kirby playing at the fourth spot, lost in three sets to a weak Wesleyan opponent.

In the doubles, Mallouk and Riotte played "spotty" tennis, which was not enough to beat the tough team of Beik and Oliver. At number two doubles, Levin and Kirby were defeated in three sets, due mainly to Kirby's difficulty with his first serve.

In looking back at the two matches it should be noted that the Panthers lost four three-set matches to Wesleyan, and the unforunate accident preceding the match at Burlington, prohibited Middlebury from walking away with a win over the Vermont netmen.



ATTACKMAN TOM HARRINGTON has scored consecutive hatricks in Middlebury's victories over U. Mass. and UNH.

— Sluder

Peace Corpsmen Allowed Job "Preference"

A bill to protect the jobs of Peace Corps volunteers has been introduced in the Minnesota legislature.

The proposal, called a "preference" bill for Peace Corpsmen, would guarantee returned volunteers their previous employment.

Under the provisions of the bill, Peace Corps volunteers will be considered to have been "on furlough or leave of absence" during their two years of service.

The bill requires them to reapply for their jobs in one month after completing their service.

If the employer will not hire the Corpsmen, district and county attorneys will prosecute the case. The returning applicants will not have to pay fees or court costs.

Basketball . . .

(Continued from Page 8)

a bit. Syriala and Soja are counted on to do the bulk of the pitching for the team and certainly a capable third man in the bull-pen could make things easier for Coach Wendy Forbes.

Esmond struck out the first two men he faced and allowed three walks and two hits during his four-inning appearance.

Walk Right In

Middlebury outhit the Engineers ten to six, but lost the game because of the eleven walks that Syriala and Esmond gave up between them. Four of the five MIT runs scored as a result of walks.

Reid, the winning pitcher, went the distance and allowed only one walk, while striking out six men.

Middlebury's batting order consisted of: Captain Dale Smith (second base), Dave Vaner (s.s.), Jim Soja (right field) Jack O'Malley (left field), Paul Connely (first base), Syriala (pitcher), Bruce Kimmel (catcher), Steve Callahan (center field), and (Jon Davidson (third base).

Vanier was the only man on the team with more than one hit, going two-for-five with a pair of singles.

Middlebury was scheduled for a game last Tuesday against Williams, but at press time, there remained the possibility of a postponement because of wet grounds and inclement weather.

The team will now play a pair of away games this weekend, against RPI tomorrow afternoon at 3:00 and against Vermont Saturday afternoon at 1:30.

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Foss: Self-Satisfied . . .

(Cont. from Editorial Section)

Mr. Foss first established his context with a short history and philosophy of modern music. He was highly articulate: "It is traditional to be advanced. Imitation is the lesser tradition. . .a door opens. There too is beauty."

He continued with an explanation of how his style had evolved leading to the writing of **Echoi**, and then described and played the piece movement by movement. The descriptions, read rapidly and with enthusiasm off the score, assumed a knowledge of twelve-tone theory, possessed by a minority of the audience; relating them to the piece was more than one hearing or the poor sound quality would allow; yet Mr. Foss kept his audience by his almost charismatic dynamism and humor, expressed both in the piece and in the descriptions.

At the discussion following the lecture, Mr. Foss delivered himself of articulately expressed but sometimes inconsistent opinions—it was hard to reconcile his including the Monkees in a defense of rock and roll as fresh and original music while hailing rock and roll as the death blow to tin pan alley's "most unpoetic people with their little, slick rhymes."

Despite, or perhaps in accordance with, his pleasure with his shock value, despite a sense of self-satisfaction shared with Dr. Luening but expressed in a diabolically refined inscrutable detachment and flippancy, and despite the density and rapid delivery of the descriptions of his piece, Mr. Foss delivered a more interesting and stimulating lecture than Dr. Luening; Mr. Foss did not seek to find the lowest common denominator of the universal all-purpose lecture, but rather to convey the excitement of his creative process even to those who were not prepared to understand its mechanics.

Solow Speaks To Ec. Dept.

MIDDLEBURY, Vt. — Dr. Robert M. Solow, professor of economics at Massachusetts Institute of Technology, recently lectured to and met with students of economics at Middlebury College under a special program sponsored by the American Economics Association.

Prof. Solow spent two days on the Middlebury campus lecturning to economics classes and holding individual and group discussions with students and members of the faculty. His presence at Middlebury was made possible by the Visiting Scientist Program In Economics, established during the 1966-67 academic year

The new program is designed to stimulate interest in economics among undergnaduates at smaller colleges and universities through visits by leaders in the profession, and to provide staff members and administrators at these institutions to discuss their teaching and research problems with the visiting economist.

Hurlers . . .

(Continued from Page 8)

the lefthanders in the bullpen, but this would break down the already tight pitching rotation, placing an extra burden on the two starters.

Either way, Forbes is going to have problems keeping his hurlers in good shape, especially when the schedule tightens up because of the early season rainouts.

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Quest For Christianity

(Continued from Page 6)

ee. You permitted it. I do not understand you. I don't understand you. Still I ask you now for forgiveness— I know no other way to be reconciled with my own hands. I know of no other way to live. I promise you God, here by the dead body of my child I promise you that in penance for my sin I will build you a church. I shall build it here. Of lime and stone with these two hands of mine."

Tore's disbelief seems to approach a belief in God's impotence and doubt in his very existence. He finds himself farther from God than ever. He is frightened, terrified of God and of himself (it is certain that he regrets having killed the shepherd's son). To protect himself he acts by instinct. Instead of cowering, he lashes out at the invisible threat as if to say, "You have shown your weakness; now, in turn, I shall show you my strength. With my own two hands I will build you a church—a church of lime and stone."

Bergman seems to be dismissing God as a power so great that he passes beyond human comprehension, forcing man to rely instead upon his own constructive strength. It is not nearly as potent, but we can feel safe in taking it for the core of our morality.

This interpretation is of course presumptuous: Bergman himself would probably laugh it to scorn, if he ever caught a glimpse of it. But Bergman is fun to puzzle over, and like anyone else, I need something to play with now and again.

Bergman is here again tonight at Dana Auditorium at 7:15 and 10:00. The film is **Through a Galss Darkly,** the first film in his Chamber Plays trilogy, which followed hard on the heels of **The Virgin Spring,** The title is taken from the first epistle of Paul to the Corinthians:

"For now we see through a glass, darkly; but then face to face: now I know in part, but then shall I know even as also I am known."

"What Bergman has come to know in part, he sets down here in a testament which consists of many beautiful and bitter images and a handful of heartbreaking words." (Brendan Gill in the New Yorker.)

In its treatment, the film has an affinity to religious ritual. You are invited to partake, provided you bring a dollar for the collection plate. A cinema club membership card is acceptable.

Rules . . .

(Continued from page 3)

permit it to the women as well.

Vestigial elements of the old separate college system are still i nevidence here. It is felt that the elimination of special women's rules is of overriding importance in the move toward a truly co-educational college.

To The Editor . . .

(Cont. from Editorial Section)

program would be even more limiting. Fourteen semesters of work are required in the major field, four in mathematics and two in physics. When the distribution requirement is added you are presented with the possibility of two (2) elective courses. There is a problem here since more than two cognate courses of an advanced nature in the natural sciences are needed in order to compete with students from more "conventional" schools for the places in graduate schools.

Third: There is a problem with the laboratory sciences even for the non-science major. The one or two laboratory periods a week would become two or three. But consider the problem of the science major now having three or four labs a week. There seems to be a problem that there are only seven days in a week.

Fourth: The "independent study period." For seniors working in their major field, this probably would be a great help if properly used. There is another question here. Although registered for independent study during the first semester, how many seniors worked half as hard as they could have during this period? We also wonder about the value of such a reading period to the average freshman or sophomore who is still trying to decide which way to direct his endeavors.

One last comment: The blurb added to last week's **Campus** stated, "Experimental ideas will never be an integral part of this (we assume the present) system." Under the present system, all departments will be changing over to the twelve credit hour senior work program. Also every department would welcome Fifties project work by its qualified juniors. The chance for experiment and independent study is here if we the students want to take advantage of it. As for the college, its purpose is to provide a facility for our education, not experiment with us.

Frederick Myers
John Rogers
Karl Hofmann
John Seddon
William Powers
Prudence Allen
Clark Wiley
Deven Hayford
Arthur Coolidge
Cynthia Camp

Resigned

To the editors:

That my resignation as Managing Editor of the Campus was handled with somewhat less enthusiasm than was Joe Wood's resignation from SA last fall is perfectly understandable to me in light of the reasons I offered with my resignation. Briefly, I could no longer associate myself with an organization I considered undemocratic and with a policy I considered intellectually dishonest. But these are strong criticisms, and I would like to explain my position as thoroughly as space permits.

Let us remember first of all that we are not dealing with any high-blown philosophy of the press; we are dealing with the very specific case of the role of the **Campus** in the Middlebury College community. I feel that Middlebury is a unique college with unique problems stemming from a unique character. This is not Boston University and the **Campus,** as an integral part of the identity and culture of Middlebury College, cannot arbitrarily assume the role of the **BU News.**

Yet I am straying from my main point. Namely, that the **Campus** holds a monopoly on all news within the college community, and that it is failing to meet its responsibility of presenting a balanced discussion of the issues it deems worthy of print. How many times have I myself turned a deaf ear to claims that one cannot believe what he reads in the paper? I have worked for the paper too long to know that such claims are not groundless.

But let us take a specific case for analysis. If I were to ask anyone at Middlebury about the **Campus'** position in regard to the war in Viet Nam, I do not think that it would take that person long to tell me that the **Campus** is against the war. Yet, if I were to ask the same person when it was that he had last seen an editorial in the paper criticizing the war, I think that he would be hard put to tell me. And with good reason; this is not the way that the **Campus** operates. That rather nebulous thing that we call the official policy of the Middlebury **Campus** is propagandized through captions under pictures (which have been poorly reproduced and are of questionable relevance) like that of the Le Foyer snow sculpture: "THOUGH NOT A WINNER by the standards of the snow sculpture contest, Le Foyer's por-

(Continued on Page 11)

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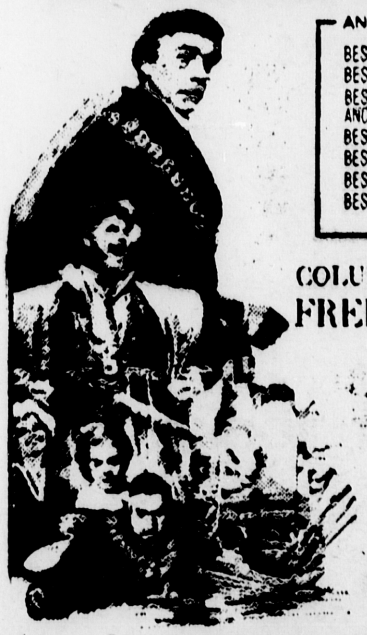
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To The Editor . . .

(Continued from Page 10)

trayal of a well-known political situation was perhaps the most meaningful of the entries."

Contrary to what the board has maintained in regard to my character, I was disgusted by this editorializing and I did mention it to one of the other editors who merely told me that "that's the way it is." Yet, the **Campus** does maintain a system of editorial etiquette. I must admit that on one occasion I asked permission to write a critical analysis of the **BU News** case for impeaching Lyndon Johnson. I was told that such an idea was editorial material, and not that for a signed column. Needless to say, I enjoyed your unsigned article PLATO IN LYNDONLAND very much. Best wishes to whoever wrote it.

Another question to be raised is how the articles are edited. I contend that articles are edited for content rather than for style, thus inhibiting the free expression of the writer, both in his statement of fact in news articles and in conclusions drawn in news analysis articles. As examples, I cite my own article on the right of the **Campus** to publish and the deletion (and lack of interest in investigating the issue) of a criticism of the paper by Dr. Cubeta in a recent article by Peter Delman.

Yet another aspect of my evaluation of the **Campus** regards its organization. Just what is the editor's constituency and who are his employers? I cannot imagine any group in the REAL world giving someone $1500 a year and then relinquishing all voice in his selection. The editor of the **Campus** is picked by his predecessor, as I imagine most of you know. Besides being financially absurd this method freezes ideas in the paper and promotes a ruling dynasty who very nicely agree with each other.

Nonetheless, we cannot expect the student body as a whole to elect the editor. This would be unfair in that it would necessitate their making a judgment in an area with which they are not totally familiar. But why not invest the power in that powerless group of people that write for the paper? They obviously have a far better idea of what is going on in the **Campus** office than can anyone else. And I can furthermore think of no organization, either in the college or in the outside world, that would tolerate choosing its leaders by so arbitrary a method as the one used now.

I personally cannot see belonging to an organization of the type of the **Campus** without a voice in choosing my leaders. And furthermore, until the **Campus** does something to democratize itself, I really can't pay very much attention to its rhetoric concerning the democratization of Middlebury College.

Barry Sullivan

(In regard to this letter's two major points, articles are edited for content when, as in the case cited, such content is not germane to the article's subject matter. Likewise, we intend to adhere strictly to democratic election procedures by the editorial board, as outlined in our constitution, when determining next year's board — eds.)

Faute

To the editor:

I would like to correct a slight mistake in your reporting that eleven Faculty members had signed the "Viet Peace Ad" which appeared in the Sunday New York Times of March 12th.

In fact thirteen faculty members signed, the two names you omitted in your report were those of Monsieur Jean Lerede, visiting lecturer in French, and mine. Also listed among the signatures for Vermont were the names of two Graduate students in French at Middlebury College: Yvonne Gastineau, now a teacher of French at the Middlebury High School, and Linda MacLean, now teaching in Paris.

I hope you won't mind my correcting you, but "on est journaliste ou on ne l'est pas."

Regine Leisa-na Servet
Assistant in French

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CAMPUS Joins Other Papers, Rejects Reader's Digest 'Courier'

NEW YORK, N.Y., APRIL 19 (CPS)—Editors of the **Campus** have joined editors of more than a dozen college newspapers in deciding not to distribute the **Campus Courier**, a glossy supplement the **Reader's Digest** will publish beginning next September.

Ten editors issued a statement protesting the policies of the National Education Advertising Service (NEAS), a Reader's Digest subsidiary which represents 925 college papers, including the **Campus**, to advertisers.

The statement by the editors at Michigan, Columbia, Berkeley, Pennsylvania, Pittsburgh, Temple, Colorado, Illinois, Utah, and the University of California at Los Angeles rejected franchises to insert the **Campus Courier** into papers with a total readership of 150,000.

Those issuing the statement commented, "We do not care to disseminate to our readers the editorial content of the magazine which will be reprints prepared by the **Reader's Digest** and will basically maintain that publication's format."

The editors further stated that "the financial provisions of the franchise are not sufficiently to our advantage." They charged that NEAS had been neglecting solicitation of "run-on press" advertising in favor of promoting the **Courier.**

Editors at Harvard, Yale, Oregon and Purdue also say that they will not include the publication in their papers.

Bertran McMannis, general manager of NEAS, denied that the advertising service was slighting "run-on-press" advertising in favor of the supplement, which will appear 15 times yearly.

McMannis said he was confident that he would have papers with a total circulation of slightly more than 500,000 signed up to circulate the supplement by the end of next week.

The NEAS official said he was not providing advertisers with a guarantee to circulation on particular campuses. NEAS was not pressuring editors to distribute the supplement lest their total advertising decline, he stated.

McMannis claimed the advertising service had increased business by 50 percent in the past year, but said the operation was still losing money.

The magazine will be "in constant tansition" and intends to "remain somewhat flexible," he said.

Chest To Hold Fair, Raffle Fri.

Tomorrow evening, from 7-10 p.m., the Community Chest will sponsor its annual fund-raising fair to benefit the Community Chest Drive for 1967. Weather permitting, the Fair will be held on the tennis courts near Proctor Hall. The evening's events will be highlighted by the crowning of the Spring Weekend Queen at 8 p.m., to be followed by the drawing for the CC raffle.

Fraternities, sororities and freshman dorms will be contributing to a variety of booths, ranging in themes from "A Car Wreck" to "A Jail," with the proceeds going to the CCD.

The Fair will be held in the Field House in case of rain. The Community Chest chairmen are Carol Holmes '66 and John Freshman '69.

EPC Proposal . . .

(Continued from Page 1)

member of its staff during any given Winter term."

"A student's normal program shall consist of four courses in the Fall and Spring terms and one course in the Winter term, except that students in beginning languages may be required to participate in one continuing language program in addition to their regular Winter course."

Another stumbling block for the four-course load was posed by those who were concerned lest the smaller departments lose many students who now would take a fifth course outside their major.

The most basic question raised by argument about the proposal was that of just what constitutes a liberal arts education.

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